

Erik Højsgaard

TWO SONGS FOR MIXED CHOIR
(1985-86)

Words by Emily Dickinson

Written for Ars Nova and Rilke-Ensemblen

A Sloop of Amber slips away
Upon an Ether Sea,
And wrecks in Peace a Purple Tar,
The Son of Ecstasy -

Not knowing when the Dawn will come,
I open every Door,
Or has it Feathers, like a Bird,
Or Billows, like a Shore -

TWO SONGS FOR MIXED CHOIR

Emily Dickinson

I

Erik Højsgaard

Fluente, ondeggiante ♩ = ca. 60

First system of the musical score, measures 1-4. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus a piano accompaniment. The music is in 3/4 time and begins with a key signature of one flat. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The lyrics are: "A Sloop of Am - ber" (S.), "A Sloop of Am - ber" (A.), "A Sloop of Am - ber" (T.), and "Sloop Am [-ber]" (B.).

Second system of the musical score, measures 5-8. It continues the vocal parts and piano accompaniment. The lyrics are: "slips" (S.), "slips a way Am - ber slips a -" (A.), "slips a [-way] Am - ber slips a -" (T.), and "ber Am - ber slips a -" (B.). Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The music features triplets and a change in time signature to 6/8.

8

S. way a way an

A. way a way an

T. way slips a way Up on an

B. way a way a way Up on

way a way a way Up on

mp p p p

11

S. E ther Up on an E ther

A. E ther Up on an E ther an E ther

T. E ther Up on an E ther E ther

B. an E ther Up on an E ther

E ther Up on E ther

mp mp mp mp

14

S. Sea, And wrecks in

A. Sea, And wrecks in

T. Sea, And wrecks in

B. Sea, in

Dynamic markings: *p*, *mp*

16

S. Peace a Pur - ple Tar, The

A. Peace a Pur - ple Tar, The

T. in Peace a Pur - ple Tar,

B. Peace a Pur - ple Tar, The

Dynamic marking: *mp*

19

S. Son of Ecs - ta - sy. *mp*
 of Ecs - ta - sy.

A. *p* Son of Ecs - ta - sy, *mp*
 Son of Ecs - ta - sy, Ecs - ta - sy.

T. *p* The Son of Ecs - ta - sy.
p Ecs - ta - sy.

B. Son of Ecs - ta - sy.
 Son of Ecs - ta - sy.

← ♩ = ♩ → (= ca. 60)

22

S. *pp* Up on an E - - - -
p

A. *pp* Up on an E - - - - ther
p

T. *pp* Up on an E - - - - ther
p

B. *pp* Up - - - on an E - - - ther

di - mi -

26

S. - ther Sea, of Am -
di - mi -

A. Sea, A Sloop of Am -
di - mi -

T. Sea, A Sloop of Am -
di - mi -

B. Sea, A Sloop of Am -
di - mi -

30 *nu - en - do*

S. ber slips a way

A. ber slips a way

T. ber slips a way

B. ber slips a way

San Cataldo 8/7 1986

II

$\text{♩} = 60-72$

S. Not know - ing when when the Dawn *f* *p*

A. Not know - ing when when the Dawn when the Dawn

T. Not know - ing when the Dawn Dawn when

B. know - ing when the Dawn Dawn when

7

S. *p* will — *mp* come —

A. *p* when the Dawn will *mp* come —

T. *p* when the Dawn will *mp* come —

B. *p* will — *mp* come —

8

S. — the Dawn will come

A. — the Dawn will come

T. — the Dawn will come

B. — will — come —

9

S. — the Dawn will come

A. — the Dawn will come

T. — the Dawn will come

B. — will — come —

10

S. — the Dawn will come

A. — the Dawn will come

T. — the Dawn will come

B. — will — come —

11

S. — the Dawn will come

A. — the Dawn will come

T. — the Dawn will come

B. — will — come —

Più mosso ♩ = ca. 80-96

12

S. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp*

A. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp* I o - pen

T. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp*

B. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp* I o - pen

13

S. *pp* o - pen eve - ry Door, *f* eve - ry Door, *mp*

A. *pp* o - pen eve - ry Door, *f* eve - ry Door, *mp*

T. *pp* o - pen eve - ry Door, *f* eve - ry Door, *mp*

B. *pp* o - pen eve - ry Door, *f* eve - ry Door, *mp*

14

S. *pp* eve - ry Door, *f* eve - ry Door, *mp*

A. *pp* eve - ry Door, *f* eve - ry Door, *mp*

T. *pp* eve - ry Door, *f* eve - ry Door, *mp*

B. *pp* eve - ry Door, *f* eve - ry Door, *mp*

15

S. *pp* eve - ry Door, *f* eve - ry Door, *mp*

A. *pp* eve - ry Door, *f* eve - ry Door, *mp*

T. *pp* eve - ry Door, *f* eve - ry Door, *mp*

B. *pp* eve - ry Door, *f* eve - ry Door, *mp*

16

f *mp*

S. o - pen eve - ry Door, eve - ry Door,

p *mf*

A. Door, eve - ry Door, o - pen eve - ry

f *mp*

A. eve - ry Door, eve - ry Door,

f *mp*

T. o - pen eve - ry Door, eve - ry Door,

p *mf*

B. Door, eve - ry Door, o - pen eve - ry

f *mp*

B. eve - ry Door, eve - ry Door,

Door, eve - ry Door, eve - ry

20

mf *p* *rit.*

S. eve - ry Door, eve - ry Door,

p *mp* *p*

A. Door, eve - ry Door, Or

mf *p*

A. eve - ry Door, eve - ry Door,

mf *p*

T. eve - ry Door, [eve -] ry Door,

p *mp* *p*

B. Door, eve - ry Door, Or

mf *p*

B. [eve -] ry Door, eve - ry Door,

Door, eve - ry Door,

Tempo I°

24 *p* 3 3 3 3

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - - - thers, like a Bird, Or

31 (*sempre p*) 3 3 3 3 *p*

S. Or Bil - lows, Or Bil - lows, like a Shore Or

A. Bil - lows, Or Bil - lows, like a Shore

T. Bil - lows, Or Bil - lows, like a Shore Or

B. Or Bil - lows, like a Shore

36 *p*

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - thers, like a Bird, Or

43 *cresc.* *mf*

S. Or Bil - lows, Or Bil - lows, like a Shore -

A. Or Bil - lows, Or Bil - lows, like a Shore -

T. Or Bil - lows, Or Bil - lows, like a Shore -

B. Or Bil - lows, like a Shore -

Or Bil - lows, like a Shore -